



"A mesmerizing album showcasing an astonishing composing talent."
Apple Music

"Unabashedly tonal, [...] well-crafted and [...] beautifully performed"
BBC Music Magazine
★★★★

"It's an amazing—amazing!—trio!"
BBC Radio 3's In Tune
Interview with Katie Derham on 19 March 2021

"I dare say that [none] of the German masters would have been ashamed to have written this work."
Fanfare Magazine

"Admirers of the titans of the Romantic era who have always nursed a secret resentment that their idols' output is actually not unlimited will have occasion to rejoice that not only does Ruiz appear to agree with them, but that he has ample technique with which to do something about it."
Records International

"We're dealing with quality music that's easy to listen to —music for all kinds of audiences."
Melómano Digital

"Graceful, lyrical chamber music."
All Music

"Not only is the tonal style secure in Romanticism, but Ruiz [...] giv[es] it all the hallmarks of any inspired work from that era. And, inspired it is."
Fanfare Magazine

Debuted at **#13** on the **Billboard** Traditional Classical Albums chart
Chosen as one of **Apple Music's Top 10** Classical Albums of the Month
Reached **iTunes #3 Bestseller** on opening week in the US
Reached **iTunes #2 Bestseller** on opening week in the UK